




## Faculty Details proforma for DU Web-site

Title	Dr.	First Name	Balram	Last Name	Shukla	Photograph
Designation	Assistant Professor					
Address	27, Priyadarshini Vihar Delhi-110009					
Phone No	Office	011-27666657				
	Residence	011-27232013				
	Mobile	09818147903				
Email	<a href="mailto:Shuklabalram82@gmail.com">Shuklabalram82@gmail.com</a>					
Web-Page	<a href="http://Balramshukla.wordpress.com">Balramshukla.wordpress.com</a>					
Educational Qualifications						
Degree	Institution				Year	
Ph.D.	University Of Delhi				2008	
M.Phil. / M.Tech.	-				-	
PG	University Of Delhi				2003	
UG	DDU University of Gorakhpur				2001	
PG in Persian	University of Delhi				2012	
Career Profile						
<p>May 2014 to Present – Assistant Professor in the Department of Sanskrit, University of Delhi, Delhi-110007</p> <p>July 2005-to April 2014– Assistant Professor of Sanskrit, Department of Sanskrit, Hindu College, University of Delhi, Delhi-7.</p> <p>2004 – Assistant Professor of Sanskrit on ad-hoc basis, Department of Sanskrit , Hansraj College, University of Delhi , Delhi-7</p> <p>2004-Present- Teaching Sanskrit Grammar as a guest faculty in B.A. and M. A. classes in the Department of Sanskrit, University of Delhi , and in Correspondence College-SOL, University of Delhi, Delhi.</p>						
Administrative Assignments						
<ol style="list-style-type: none"><li>1- Served as a teacher-in-Charge of the Sanskrit Department Hindu College, University of Delhi, Delhi-110007 in the session 2008-09.</li><li>2- Member of several societies of the Hindu College in the span of 8 years.</li></ol>						
Areas of Interest / Specialization						
Sanskrit Grammar and linguistics, Kavya and Aesthetics, Indo-Iranian linguistics, Philosophy of non-dualism.						

## Subjects Taught

Grammar, Sanskrit Literature, Indian Aesthetics, Vedic literature, History of Sanskrit literature.

## Research Guidance

List against each head (If applicable)

1. Supervision of awarded Doctoral Thesis
2. A- बौद्धमत में भाषादर्शन - वेदवर्धन  
B- अश्वघोष की कृतियों का भाषावैज्ञानिक अध्ययन- मुकेश कुमार  
C- पाणिनीय प्रक्रिया शिक्षण की आधुनिक प्रविधियों का समीक्षात्मक अध्ययन- आसुतोष सती  
D- सर्वानन्दप्रणीत टीकासर्वस्व का समीक्षात्मक अध्ययन - चन्द्रकला श्रीवास्तव
3. दाराशुकोहकृत भगवद्गीता के फ़ारसी अनुवाद की समीक्षा- चन्द्रगुप्त भारतीय
4. i- राजराजवर्मा कृत लघुपाणिनीयम्-गत परिनिष्ठाकाण्ड का समीक्षात्मक अध्ययन- महेश प्रसाद नौटियाल  
ii- आख्यातचन्द्रिका का कोशवैज्ञानिक अध्ययन- भोजराज  
iii- वाक्यपदीय की प्रत्येकार्थप्रकाशिका टीका का अध्ययन- पूजा

## Publications Profile

List against each head (If applicable) (as illustrated with examples)

1-

i- *Adhunik Sanskrit Sahitya Sanchayan* ( A selection of Modern Sanskrit Poetry), Vidyanidhi Prakashan -2009-, Delhi,

ISBN- 978-81-86-2

ii- भारतीय एवं पाश्चात्य वाक्यार्थ सिद्धान्त (Indian and Western Theories of Sentential Meaning) – *Pratibha Prakashan, New Delhi-2013*, ISBN -978-81-7702-335-0

2- Research papers published in Refereed/Peer Reviewed Journals-

i- 2008- Contributed a paper in a Hindi book regarding Rajesh Joshi a renowned Hindi Poet – *Nitishatak : Eka Punar-rachanaa*,

ISBN- 97893-93-81582-50-3-

i- 2012- *Panchatantra and Masnavi e Ma'navi* (پنج تانتر و مثنوی معنوی) – a paper published in a research journal 'Mehr o Nahid-

The Iranian Historical Researches Quarterly. ( ISSN- 1735-7091)

ii-2013- "शकुन्तलम् : एक फ़ारसी रूपान्तरण (शकुन्तला या ख़ातमे मफ़क़ूद)" A full length paper published in Natyam (A Quarterly

Journal of theatre and aesthetics )-71-74, published by Natya Parishad, Deptt of Sanskrit, Dr H.S. Gaur University, Sagar, Madhya Pradesh.ISSN -2229-5550

1. *Other publications (Edited works, Book reviews, Festschrift volumes, etc.)*

### Conference Organization/ Presentations (in the last three years)

*List against each head(If applicable)*

1. *Organization of a Conference*

2. *Participation as Paper/Poster Presenter-*

2014- Presented a paper on "Sanskrit translations of Persian works" in a national seminar held by Rastriya Sanskrit Sansthan on "Translated Literature in Sanskrit." (09-03-2014).

2014- Delivered an illustrated lecture on "Iran Meri Nazar mein" after being invited by Ramapur Raza Library, Rampur, Uttar Pradesh.(04-02-2014)

2013- Presented a paper in an International seminar on *Indic Fables and Tales Based on Sassanian and post Sassanian Texts* held by India International Centre Asia Project in collaboration with *Culture House of Iran*. Title of the paper was *Panchtantra and Rumi's Mathnavi*.(5<sup>th</sup> August.)

2012- Invited to attend an International Conference and literary festival held in Tehran, Mashhad, Tous and Nishapour- Iran from 26 to 30 November . Presented a paper therein – "*Different South Asian Shades in the Personality Of Ali ibn Abi Talib* "

2012- Presented a paper in a national seminar held by Sarva Darshan Department of Shri Lal Bahadur Shastri Rashtriya Sanskrit University, New Delhi. The title is – Buddhist Apoha Theory.

2011- Presented a paper titled "*Naitikata se Adhyatmikata ki oar : Panchtantra aur Mathnavi e Manavi*" in an International seminar on "*Cross Cultural Migration of Panchatantra*", held by Department of Sanskrit, University of Delhi.

2011- Presented a paper titled "*Muhammad in Sanskrit Literature*", in an International Seminar on "*Sirat in the World Literature*" held by Shibli College , Azamgarh , U. P.

2011- Presented a paper titled "*Vedanta and its utility in Modern World*" in a national seminar held by WAVES (Wider Awareness for the Vedic Studies) , Delhi .

2010- Presentation on "*Role of Paniniyan Grammar in comprehending Vedic texts*" in a seminar held by I P College ,University of Delhi.

2010- Presentation on "*Education System of Ancient India*", in Lady Irvin College , University of Delhi.

2009-	Presentation on “ <i>An Overview of Indian Philosophy as a Way of Life</i> ”.in lady Irvin College, DU
2008-	Presented a paper on “ <i>Trends of Meters in Modern Sanskrit Literature.</i> ” in a Seminar on “ <i>Modern Sanskrit Literature</i> held by Miranda House College , University of Delhi ,Delhi.
<b>Research Projects (Major Grants/Research Collaboration)</b>	
<b>Awards and Distinctions</b>	
2013-	Awarded by the honorable President of India, <i>THE MAHARSHI BADRAYAN VYAS SAMMAN</i> in recognition of substantial Contribution in the field of Sanskrit as a young Sanskrit scholar.
<b>Association With Professional Bodies</b>	
<ol style="list-style-type: none"> <li>1. <i>Editing</i></li> <li>2. <i>Reviewing</i></li> <li>3. <i>Advisory Committees and Boards-</i> Nominated as a member of the committee to Advise purchase of rare manuscripts and other art objects etc by the Governor of U.P.(11-09-2012).</li> </ol> <p><i>Memberships-</i> Member of Board of studies , Faculty of Art Science and Commerce, Mody Institute of Technology and Science, (Deemed University), Rajasthan.</p> <ol style="list-style-type: none"> <li>4. <i>Office Bearer</i></li> </ol>	
<b>Other Activities</b>	

बलराम शुक्ल

Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.